

#### Solo Exhibitions

- In the Belly of the Empress, Equity Gallery - Wing Space, NY, NY, 2021
- In the Fountain, Pratt Institute, The School of Continuing and Professional Studies Gallery, NY, NY, 2019
- Open the Door, Kent Place Gallery, Summit, New Jersey, 2018
- Push with the Tide curated by Katerina Lanfranco, Trestle Projects, Brooklyn, NY, 2015
- Triangle Works, Janet Kurnatowski Gallery, Brooklyn, NY, 2012

#### Selected Group Exhibitions

##### 2023

- Resonant Space, curated by Patricia Zarate, Mono Practice, Baltimore, MD
- Summer Rolling, organized by Ben Pritchard, Equity Gallery, NY, NY
- A Clearing, curated by Mel Prest, NIAD, Richmond, CA
- On Balance: New Works by American Abstract Artists, curated by Mary Birmingham Art Cake, Brooklyn, NY

##### 2022

- Technic/Color, John Molloy Gallery, NY, NY

##### 2021

- Streaming, Stand 4 Gallery, Brooklyn, NY
- Stripes the Whole Idea, curated by Edith Newhall for the American Abstract Artists, online exhibition

##### 2020

- Farrago, Equity Gallery, NY, NY
- Wassaic Project: Summer Exhibition, Wassaic, NY
- Purple: Underdonk Gallery, Brooklyn, NY,
- American Abstract Artists: Digital Prints, 2012 - 2019, Transmitter Gallery, Brooklyn, NY

##### 2019

- Holiday!, Labspace Gallery, Hillsdale, NY
- SEEKER, Curated by Eileen Lynch, The Yard, NY, NY

##### 2018

- Blurring Boundaries: The Women of American Abstract Artists, 1936-Present, curated by Rebecca DiGiovanna, traveling exhibition to Murray State University, Kentucky & Ewing Gallery of Art and Architecture, Knoxville, Tennessee
- Wassaic Project Festival, Wassaic, New York

##### 2017

- Correspondence of Imaginary Places, Cuchifritos Gallery, New York, NY
- Correspondence of Imaginary Places, Articulate Gallery, Sydney, Australia

##### 2016

- Artist of Honor at Trestle Art Benefit, Trestle Gallery, Brooklyn, NY
- Cup of Sugar, Lorimoto Gallery, Brooklyn, NY
- PPP: Painters Painting on Paper, curated by Mary Judge, Schema Projects, Brooklyn, NY

##### 2015

- Family Ties, 500X Gallery, Dallas, TX

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- New Work City, Momena Art, Brooklyn, NY
- Paperazzi IV, Janet Kurnatowski Gallery, Brooklyn, NY

#### Selected Publications

- Now, More than Ever, Wassaic Project, 2020
- In the Fountain: Exhibition Catalog, Stuber Publishing, 2019
- Blurring Boundaries: The Women of American Abstract Artists, 1936 - Present, Ewing Gallery of Art & Architecture, 2019
- Open the Door: Exhibition Catalog, essay by Ken Weathersby, Stuber Publishing, 2019
- Correspondence of Imaginary Place Compilation Catalog, ABC No Rio & CEMENTA 17 with funding from Australian National Association of Visual Arts, 2017
- Curator-in-Residence: Year 2015 -2016 Catalog for Trestle Projects by Melissa Staiger, Stuber Publishing, 2016

#### Grants and Residencies

- Google Artist in Residence, 2023
- Visiting Artist, Nars Foundation, 2023
- DNA Artist Residency, Provincetown, MA, 2021
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- Visiting Artist, Flux Factory, Queens, New York, 2019
- Visiting Artist, Chashama North, Pine Plains, New York, 2018
- Wassaic Project Artist Residency, Wassaic, New York, 2017
- Visiting Artist, Nars Foundation, 2017
- Visiting Artist, Chashama North, Pine Plains, New York 2016
- Curator-in-Residence, Trestle Projects, Brooklyn, NY, 2015 - 2016
- Robert Rauschenberg Artist Residency, Captiva, FL, 2013
- The Puffin Foundation Artist Grant, Teaneck, NJ, 2009

#### Selected Curatorial Experience

- Memories are Starting Points: Beatrice Wolert, Underdonk Gallery, Brooklyn, NY 2019
- Pamela Colman Smith at Pratt Library, Brooklyn, NY, 2019
- +1, Trestle Contemporary Art Gallery, Brooklyn, NY, 2016-2017
- Glen Cunningham: Unexpected Dimension, The Cluster Gallery, Brooklyn, NY, 2016
- Falling In, Trestle Projects, Brooklyn, NY, 2016
- Death: A Summer Show, Trestle Projects, Brooklyn, NY, 2016
- First Annual Trestle Workshop Student Exhibition, Trestle Projects, Brooklyn, NY, 2016
- Soft & Hard, Trestle Projects, Brooklyn, NY, 2016
- free play, Trestle Projects, Brooklyn, NY, 2016
- Modern Oracles, Trestle Projects, Brooklyn, NY, 2016
- Baseline, Trestle Projects, Brooklyn, NY, 2016

#### Selected Press for Curatorial Projects

- Reviving a Forgotten Artist of the Occult, Ray, Sharmistha. Hyperallergic, March 23, 2019
- Pamela Colman Smith, Kahn, Eve M., New York Times, March 13, 2019
- The History of Gowanus Cemented in Sculpture, Sutton, Benjamin. Hyperallergic.

Melissa Staiger  
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Oct. 14, 2016

- Interview: "When You Tell Someone You're an Artist that is Native, They Tell You Who You Should Be", Christopher Green, Hyperallergic. June 9, 2016

#### Artist Panels

- "Artist as Curator", Trestle Gallery Art Talk Series, Brooklyn, NY, 2017
- "Tanya Chaley & Matthew Garrison Gallery Talk", moderated by Melissa Staiger for Cluster Gallery, Brooklyn, NY, 2017
- "Glen Cunningham: Gallery Talk", moderated by Melissa Staiger for Cluster Gallery, Brooklyn, NY, 2016
- "How We Get to Imagery", moderated by Melissa Staiger for Soft & Hard curated by Melissa Staiger, Trestle Projects, Brooklyn, NY, 2016
- "Art and Spirituality with Modern Oracles", moderated by Melissa Staiger for Modern Oracles, curated by Melissa Staiger, Trestle Projects, Brooklyn, NY, 2016
- "Process and Progress" moderated by John Ros for Baseline, curated by Melissa Staiger, Trestle Projects, Brooklyn, NY, 2016

#### Education

- Master of Fine Arts, Pratt Institute, Brooklyn, NY, 2003.
- Bachelor of Fine Arts, Cum Laude, Maryland Institute College of Art, Baltimore, MD, 2000.